

FOR IMMEDIATE RELEASE  
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## **MINNEAPOLIS ARTIST COMMISSIONED BY GUNKELMAN FLESHER INTERIOR DESIGN IN NEW YORK**

### **Artist Marilyn Stevens explores personal relationships with clothing and fashion in her new work “If What You Wear Says What You Can’t”**

Minneapolis, MN September 5, 2008 – Mixed media artist [Marilyn Stevens](#) commissioned by [Gunkelman Flesher Interior Design Studio](#) is showcasing her work at their new location at 10 Barclay Street, New York, NY. Thomas Gunkelman and Andrew Flesher, principals of Gunkelman Flesher selected Stevens for her unconventional artistic craftsmanship, modern aesthetic and understanding of home interiors. The piece titled “[If What You Wear Says What You Can’t](#),” is a triptych that spans 112”, the entire width of the bedroom wall. This is Gunkelman Flesher’s third commission with Stevens including their Minneapolis studio and Forum Communications in Fargo, North Dakota.

Stevens found inspiration for her current work “If What You Wear Says What You Can’t” at a Manhattan dress shop displaying folded men’s dress shirts. Stevens’ new work reflects dressmaker craftsmanship and artistry while exploring the complex relationship we have with clothes and fashion. In collaboration with poet Zac Stafford, the two seamlessly merge their creative medium to engage discussion, pose questions and surprise the viewer through a multitude of layers and life reflections. Stevens uses traditional handwork techniques, imagery, text, handmade papers and textiles in unconventional ways.

A resident of Minneapolis, Stevens balances life between art and a career in the home furnishings industry. Her art ambition started later in life after feeling a creative void for authenticity and personal expression. Many years have been spent nurturing her craft to become an accomplished artist with recent exhibitions at the Phipps in Hudson, Wisconsin and the Museum of American Art in St Paul, Minnesota. Her work has been described as elegant, intelligent and thought provoking.

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